

**BEST TECHNICAL ACHIEVEMENTS AND PERFORMANCES IN DVD FILMS KINO KEN
SAW FOR THE FIRST TIME IN 2025**

Key: * = Best of the Best

R.U. = Runner-up

H.M. = Honorable Mention

Best Film

****Nora inu (Stray Dog)* Japan 1949 b/w 122' Director: Akira Kurosawa
18/20 points subtitled live action feature drama Criterion dvd**

**R.U. *Shūbun (Scandal)* Japan 1950 b/w 105' Director: Akira Kurosawa
18/20 points subtitled live action feature drama Criterion dvd**

H.M. *Asa ga Kuru (True Mothers)* Japan 2020 color 140'

**Director: Naomi Kawase 17/20 points subtitled live action feature drama
Film Movement dvd**

***Al-murashahat al-muthalia (The Perfect Candidate)* Saudi Arabia 2019 color
104' Director: Haifaa Al-Mansour 16/20 points subtitled live action feature
seriocomedy Music Box Films dvd**

***Sound of Freedom* Colombia / United States 2023 color 131'**

**Director: Alejandro Monteverde 16/20 points partly subtitled live action
feature drama Angel Studios dvd**

Best Director

***Akira Kurosawa for *Nora inu (Stray Dog)* Japan 1949 b/w 122'**

R.U. Akira Kurosawa for *Shūbun (Scandal)* Japan 1950 b/w 105'

H.M. Naomi Kawase for *Asa ga Kuru (True Mothers)* Japan 2020 color 140'

**Haifaa Al-Mansour for *Al-murashahat al-muthalia (The Perfect Candidate)*
Saudi Arabia 2019 color 104'**

**Victor Erice for *Cerrar los ojos (Close Your Eyes)* Spain 2023 color 169'
subtitled live action feature drama 13/20 points**

Best Editing

***Bert Jordan for *Of Mice and Men* United States 1939 105'**

R.U. Eda Warren for *Alias Nick Beal* United States 1949 93'

H.M. Bernard Burton for *100 Men and a Girl* United States 1937 85'

Robert Simpson for *There's No Business Like Show Business* United States
1954 118'

Tina Baz, Roman Dymny and Yōichi Shibuya for *Asa ga Kuru (True Mothers)*
Japan 2020 140'

Best Cinematography

*Samuel Lahu for *La cordillère des songes (The Cordillera of Dreams)* Chile
2019 color subtitled live action feature documentary

R.U. Fejmi Daut and Samir Ljuma for *Medena zemja (Honeyland)*
Republic of North Macedonia 2019 color subtitled live action feature
documentary

H.M. Maria von Hausswolff for *Vanskabte land (Godland)* Iceland 2022
color subtitled live action feature drama

Toshio Ubukata for *Shūbun (Scandal)* Japan 1950 b/w subtitled live action
feature drama

Asakazu Nakai for *Subarashiki nichiyōbi (One Wonderful Sunday)* Japan 1947
b/w subtitled live action feature musical

Best Screenplay

*Ryūzō Kikushima and Akira Kurosawa for *Shūbun (Scandal)* Japan 1950

R.U. Naomi Kawase and Izumi Takahashi for *Asa ga Kuru (True Mothers)*
Japan 2020

H.M. Rod Barr and Alejandro Monteverde for *Sound of Freedom* Colombia /
United States 2023

Best Music

*Ennio Morricone for *Ennio* Italy 2021

R.U. Satyajit Ray for *Goopy Gyne Bagha Byne*
(*The Adventures of Goopy and Bagha*) India 1969

H.M. Fumio Hayasaka for *Yoidore tenshi (Drunken Angel)* Japan 1948

Alex Zhang Hungtai for *Vanskabte land (Godland)* Iceland 2022

Fumio Hayasaka for *Shūbun (Scandal)* Japan 1950

Best Production Design / Art Direction

*Eugène Lourie for *Les Bas-fonds (The Lower Depths)* France 1936 b/w

R.U. Yuuna Murooka for *Kimi no iro (The Colors Within)* Japan 2024 color animation

H.M. Tatsuo Hamada for *Shūbun (Scandal)* Japan 1950 b/w

Setsuko Shiokawa for *Asa ga Kuru (True Mothers)* Japan 2020 color

Takashi Matsuyama for *Nora inu (Stray Dog)* Japan 1949 b/w

Best Lighting

*Nick Perron-Siegel for *Pope Francis: A Man of His Word* Italy / Vatican City / United States / Bolivia / Central African Republic / Greece / Philippines / Israel / Brazil / Argentina 2018 color documentary

R.U. Chōshiro Ishii for *Nora inu (Stray Dog)* Japan 1949 b/w

H.M. Yasuhiro Ota for *Asa ga Kuru (True Mothers)* Japan 2020 color

Mathias Beier for *Al-murashahat al-muthalia (The Perfect Candidate)*

Saudi Arabia 2019 color

Dan Lita for *Miracol (Miracle)* Romania 2021 color

Best Sound

*Eriko Kimura for *Kimi no iro (The Colors Within)* Japan 2024

R.U. Shigeharu Yasue and Ichirō Minawa for *Subarashiki nichiyōbi (One Wonderful Sunday)* Japan 1947

H.M. Kristian Eidnes Andersen and Björn Viktorsson for *Vanskabte land (Godland)* Iceland 2022

Iván Marín, Juan Ferro and Candela Palencia for *Cerrar los ojos (Close Your Eyes)* Spain 2023

Roman Dymny for *Asa ga Kuru (True Mothers)* Japan 2020

Best Costume Design: Satyajit Ray for *Goopy Gyne Bagha Byne (The Adventures of Goopy and Bagha)* India 1969 b/w

Best Makeup: *Gordon Banh for *Vu'ot So'ng (Journey from the Fall)* Thailand / United States 2007 color

R.U. Ananta Das for *Goopy Gyne Bagha Byne*

(The Adventures of Goopy and Bagha) India 1969 b/w

Best Special Visual Effects: *Goopy Gyne Bagha Byne*

(The Adventures of Goopy and Bagha) b/w

Best Adult Actor

***Takashi Shimura as Otokichi Hiruta in *Shūbun (Scandal)* Japan 1950**

Director: Akira Kurosawa

R.U. Lon Chaney, Jr. as Lennie Small in *Of Mice and Men* United States 1939

Director: Lewis Milestone

H.M. Leigh Whipper as Crooks in *Of Mice and Men* United States 1939

Director: Lewis Milestone

José Coronado as Gardel / Julio Arenas in *Cerrar los ojos (Close Your Eyes)* Spain 2023

Director: Victor Erice

Ray Milland as Nick Beal in *Alias Nick Beal* United States 1949

Director: John Farrow

Best Adult Actress

***Yōko Katsuragi as Masako Hiruta in *Shūbun (Scandal)* Japan 1950**

Director: Akira Kurosawa

R.U. Ariana Grande as Galinda / Glinda in *Wicked* United Kingdom 2024

Director: John Chu

H.M. Yessica Borroto Perryman as Katy Juarez / Giselle in *Sound of Freedom* Colombia / United States

Director: Alejandro Monteverde

Hiromi Nagasaku as Satoko Kurihara in *Asa ga Kuru (True Mothers)* Japan 2020

Director: Naomi Kawase

Cynthia Erivo as Elphaba in *Wicked* United Kingdom 2024

Director: John Chu

Best Juvenile Performance

***Venecia Franco as Qiao Shu / Judith in *Cerrar los ojos (Close Your Eyes)* Spain 2023**

Director: Victor Erice

R.U. Aju Makita as Hikari Katakura in *Asa ga Kuru (True Mothers)* Japan 2020

Director: Naomi Kawase

H.M. Lexi Venter as Bobo in *Don't Let's Go To the Dogs Tonight* South Africa 2025

Director: Embeth Davidtz

Deanna Durbin as Patricia Caldwell in *100 Men and a Girl* United States 1937

Director: Henry Koster

Nora Al Awad as Sara Alsafan in *Al-murashahat al-muthalia*

(The Perfect Candidate) Saudi Arabia

Director: Haifaa Al-Mansour