

**KINO KEN'S BEST FILMS, BEST FILM PERFORMANCES AND BEST TECHNICAL
ACHIEVEMENTS IN FILMS SCREENED FOR THE FIRST TIME IN 2024**

Note: These are the best achievements in the forty-four films screened by Kino Ken for the first time in 2024 in his opinion.

Key: *Winner **Runner-Up ***Honorable Mention

Best Film: **Das Lehrerzimmer (The Teachers' Lounge)* Germany 2023 color
98' Director: Ilker Çatak subtitled live action feature drama
19 of a possible 20 points

**(tie) *The Prince of Egypt Musical* United Kingdom 2022 color 144'
Directors: Scott Schwartz and J. Scott Lapp live action feature musical
18 of a possible 20 points

**(tie) *Le salaire de la peur (The Wages of Fear)* France 1953 black-and-white
156' Director: Henri-Georges Clouzot subtitled live action feature suspense
drama 18 of a possible 20 points

***(tie) *Bashu: Gharibeh-ye Kuchak (Bashu: The Little Stranger)* Iran 1986
color 106' Director: Bahram Beyzaie subtitled live action feature drama
17 of a possible 20 points

***(tie) *Davandeh (The Runner)* Iran 1984 color 94' Director: Amir Naderi
subtitled live action feature drama 17 of a possible 20 points

***(tie) *Le grand méchant renard et autres contes (The Big Bad Fox and Other
Tales)* France / Belgium 2017 color 83' Co-Directors: Patrick Imbert and
Benjamin Renner dubbed in English feature animation fantasy
17 of a possible 20 points

Best Direction:

Bahram Beyzaie for *Bashu: Gharibeh-ye Kuchak (Bashu: The Little Stranger)*
Iran 1986 subtitled live action feature drama

*Ilker Çatak for *Das Lehrerzimmer (The Teachers' Lounge)* Germany 2023
subtitled live action feature drama

***Henri-Georges Clouzot for *Le salaire de la peur (The Wages of Fear)* France
1953 subtitled live action feature suspense drama

**Roger Donaldson for *Thirteen Days* United States / Philippines
2000 live action feature drama

Amir Naderi for *Davandeh (The Runner)* Iran 1984 subtitled live action feature drama

Best Screenwriting:

***Johannes Duncker and Ilker Çatak for *Das Lehrerzimmer (The Teachers' Lounge)* Germany 2023**

****Peter Stone (book) for *Titanic: The Musical* United Kingdom 2023**

Best Editing:

*****Peter Amundsen for *Das Lehrerzimmer (The Teachers' Lounge)* Germany 2023 98'**

***Hal Kern for *Night Flight* United States 1933 85'**

****Daniel Mandell for *Witness for the Prosecution* United States 1957 116'**

Best Adult Actor:

Kevin Costner as Kenny O'Donnell in *Thirteen Days* United States / Philippines 2000 Director: Roger Donaldson

Robert Downey, Jr. as Lewis Strauss in *Oppenheimer* United States / Switzerland 2023 Director: Christopher Nolan

***Charles Laughton as Sir Wilfrid Robarts in *Witness for the Prosecution* United States 1957 Director: Billy Wilder**

*****Yves Montand as Mario Livi in *Le salaire de la peur (The Wages of Fear)* France 1953 Director: Henri-Georges Clouzot**

****Peter O'Toole as William Williamson in *Molokai* United States 1999 Director: Paul Cox**

Best Adult Actress:

*****Leonie Benesch as Carla Nowak in *Das Lehrerzimmer (The Teachers' Lounge)* Germany 2023 Director: Ilker Çatak**

Kate Ceberano as Princess Liliuokalani in *Molokai* United States 1999 Director: Paul Cox

****Joan Larring as Bessie Watty in *The Corn Is Green* United States 1945 Director: Irving Rapper**

***Catalina Sandino Moreno as Maria Alvarez in *Maria Full of Grace* Colombia / Ecuador / United States 2004 Director: Joshua Marston**

Una O'Connor as Janet Mackenzie in *Witness for the Prosecution* United States
1957 Director: Billy Wilder

Best Juvenile Actor:

***Adnan Afravian as Bashu in *Bashu: Gharibeh-ye Kuchak*
(*Bashu: The Little Stranger*) Iran 1986 Director: Bahram Beyzaie

Leonardo Maltese as Edgardo Mortara as a boy in *Rapito*
(*Kidnapped: The Abduction of Edgardo Mortara*) Italy 2023

Director: Marco Bellochio

**Madjid Niroumand as Amiro in *Davandeh (The Runner)* Iran 1984

Director: Amir Naderi

*Leonard Stettinisch as Oskar Kuhn in *Das Lehrerzimmer (The Teachers' Lounge)*
Germany 2023 Director: Ilker Çatak

Oskar Zickur as Lukas in *Das Lehrerzimmer (The Teachers' Lounge)* Germany
2023 Director: Ilker Çatak

Best Juvenile Actress:

**Rebekah Elmaloglou as May Mathieson in *Touch the Sun: Princess Kate*
Australia 1988 Director: George Ogilvie

Soleil Moon Frye as Peggy in *Summertime Switch* United States 1994

Director: Alan Metter

Joesfine Jahn as Josefine in *Das Lehrerzimmer (The Teachers' Lounge)* Germany
2023 Director: Ilker Çatak

*Inga Mickyte as Inga in *Grazuole (The Beauty a.k.a. The Beautiful Girl)*
Lithuania 1969 Director: Arūnas Žebriūnas

***Naima Senties as Sol in *Tótem* Mexico 2023 Director: Lila Aviles

Best Cinematography:

Russell Harlan for *Witness for the Prosecution* United States 1957
black-and-white

**Arthur Jafa for *Daughters of the Dust* United States 1991 color

*Firouz Malekzadeh for *Davandeh (The Runner)* Iran 1984 color

Sándor Sára for *Gyerekbetegségek (Children's Illnesses)* Hungary 1965 color

***Armand Thirard for *Le salaire de la peur (The Wages of Fear)* France 1953
black-and-white

Best Lighting:

- ****Bashu: Gharibeh-ye Kuchak (Bashu: The Little Stranger)* Iran 1986 color**
- A Celtic Pilgrimage* Ireland 2009 color**
- **The Prince of Egypt Musical* United Kingdom 2022 color**
- ***Titanic: The Musical* United Kingdom 2023 color**

Best Music:

- Georges Auric for *Le salaire de la peur (The Wages of Fear)* France 1953**
- Vyacheslav Ganelin for *Grazuole (The Beauty a.k.a. The Beautiful Girl)* Lithuania 1969**
- **Michio Mayima for *Taiyô no Ko Hols no Daiboken (Horus, Prince of the Sun a.k.a. Little Norse Prince Valiant)* animation Japan 1968**
- ***Max Steiner for *The Corn Is Green* United States 1945**
- *Vaclav Trojan for *Staré pověsti české (Old Czech Legends)* animation Czechoslovakia 1953**

Best Sound:

- Guido Berenblum for *Tótem* Mexico 2023**
- *Dieter Lengacher for *Der Lauf der Dinge (The Way Things Go)* Switzerland 1987**
- Tengiz Nanobashvili for *Natvris Khe (The Wishing Tree)* Georgian Republic 1967**
- **Changiz Sayad, Jahangir Mirshekari, Behrouz Moavenian, Asghar Shahverdi, and Hassan Zahedi for *Bashu: Gharibeh-ye Kuchak (Bashu: The Little Stranger)* Iran 1986**
- ***Douglas Shearer and Robert Shirley for *Night Flight* United States 1933**

Best Production Design / Art Direction / Set Design / Set Decoration:

- Bahram Beyzaie and Iraj Raminfar for *Bashu: Gharibeh-ye Kuchak (Bashu: The Little Stranger)* Iran 1986 color**
- ***Nohemi Gonzalez for *Tótem* Mexico 2023 color**
- *Mohammad Hassanzadeh and Amir Naderi for *Davandeh (The Runner)* Iran 1984 color**
- Jan Petitjean, Joris Mertens, and Ilse Wilcox for *Molokai* United States 1999 color**

****René Renoux for *Le salaire de la peur (The Wages of Fear)* France 1953
black-and-white**

**Best Costume Design: *Arline Burks Gant for *Daughters of the Dust*
United States 1971 color**

Best Makeup:

****Guram Barnabishvili for *Natvrvis Khe (The Wishing Tree)* Georgian Republic
1976 color**

***Shay Lawrence and Jo-Ann Nelson for *Molokai* United States 1999 color**

**Best Special Visual Effects: **Davandeh (The Runner)* Iran 1984 color
Le grand méchant renard et autres contes (The Big Bad Fox and Other Tales)
France / Belgium 2017 color**

***Le salaire de la peur (The Wages of Fear)* France 1953 black-and-white**

*****Staré pověsti české (Old Czech Legends)* Czechoslovakia 1953 color**

******Tótem* Mexico 2023 color**