

2024 Academy of Motion Pictures Arts and Sciences Awards

Hollywood, California, United States



Best Picture: *Oppenheimer* United States / Switzerland

Director: Christopher Nolan Rated R.

Best Directing: Christopher Nolan for *Oppenheimer* United States / Switzerland

Best International Feature Film: *The Zone of Interest* subtitled Poland

Director: Jonathan Glazer Rated PG-13.

Best Animated Feature: *Kimitachi wa Dô ikiru ka (The Boy and the Heron)*

Japan subtitled **Director:** Hayao Miyazaki Rated PG-13.

Best Documentary Feature: *20 Days in Mariupol* Ukraine subtitled

Director: Mstyslav Chernov Rated TV-PG.

Best Animated Short Film: *War Is Over!* United States 11'

Director: Dave Mullins

Best Documentary Short: *The Last Repair Shop* United States 39'

Co-Directors: Ben Proudfoot and Kris Bowers Rated TV-PG.

Best Live Action Short Film: *The Wonderful World of Henry Sugar*

United Kingdom 40' **Director:** Wes Anderson Rated PG.

Best Editing: Jennifer Lame for *Oppenheimer* United States / Switzerland 180'

Best Cinematography: Hoyte van Hoytema for *Oppenheimer* United States / Switzerland color & black-and-white

Best Sound: Tarn Willers and Johnnie Burn for *The Zone of Interest* subtitled Poland Rated PG-13.

Best Adapted Screenplay: Cord Jefferson for *American Fiction* United States Rated R.

Best Original Screenplay: Justine Triet and Arthur Harari for

Anatomie d'une chute (Anatomy of a Fall) France subtitled Rating: R

Best Production Design: James Price and Shona Heath for *Poor Things*

**Hungary / United Kingdom / Portugal color & black-and-white Rating: R
(actual content is NC-17)**

**Best Set Decoration: Zsuzsa Mihalek for *Poor Things* Hungary /
United Kingdom / Portugal color & black-and-white Rating: R
(actual content is NC-17)**

**Best Lead Actor: Cillian Murphy for *Oppenheimer* United States / Switzerland
Director: Christopher Nolan**

**Best Lead Actress: Emma Stone for *Poor Things* Hungary / United Kingdom /
Portugal Director: Yorgos Lanthimos**

**Best Supporting Actor: Robert Downey, Jr. for *Oppenheimer*
United States / Switzerland Director: Christopher Nolan**

**Best Supporting Actress: Da'Vine Joy Randolph for *The Holdovers*
United States Director: Alexander Payne Rated R.**

**Best Costume Design: Holly Waddington for *Poor Things* Hungary /
United Kingdom / Portugal color & black-and-white**

**Best Makeup and Hairstyling: Nadia Stacey, Mark Coulier and Josh Weston for
Poor Things Hungary / United Kingdom / Portugal color & black-and-white**

**Best Original Score: Ludwig Göransson for *Oppenheimer* United States /
Switzerland**

**Best Original Song: "What Was I Made For?" from *Barbie* by Billie Eilish and
Finneas O'Connell**

**Best Visual Special Effects: Takashi Yamazaki, Kiyoko Shibuya, Masaki Takahashi
and Tatsuji Nojima for *Gojira – 1.0 (Godzilla Minus One)* Japan color**