

**KINO KEN'S BEST PERFORMANCES AND TECHNICAL ACHIEVEMENTS IN FILMS
SCREENED FOR THE FIRST TIME IN 2023**

Key: *indicates Best in Category ** indicates Runner-up in Category

Best Film: **Kybernetická babicka (The Cybernetic Grandmother)* Czechoslovakia 1962 color & black-and-white animation 28' Director: Jirí Trnka 19 points (YouTube)

*****Shen nu (The Goddess)* China 1934 black-and-white silent drama 85' Director: Wu Yonggang subtitled 19 points (YouTube)**

***Ganasatru (An Enemy of the People)* India 1989 color 99' subtitled drama Director: Satyajit Ray 19 points (Criterion dvd)**

***Seemabaddha (Company Limited)* India 1971 black-and-white 112' subtitled drama Director: Satyajit Ray 19 points (YouTube)**

***Awara* India 1951 black-and-white 193' epic subtitled Bollywood musical Director and Star: Raj Kapoor 18 points (YouTube)**

Best Director: *Satyajit Ray for *Seemabaddha (Company Limited)* India 1989 color 99' (YouTube)

**** Wu Yonggang for *Shen nu (The Goddess)* China 1934 black-and-white silent subtitled 85' (YouTube)**

Joshua Enck for *I Heard the Bells* United States 2022 color drama 110'

John Guillermin for *Rapture* France 1965 black-and-white drama 104' (YouTube)

Raj Kapoor for *Awara* India 1951 black-and-white musical romance 193' (YouTube)

Best Animation: **Kybernetická babicka (The Cybernetic Grandmother)*

Czechoslovakia 1962 black-and-white 28' Director: Jirí Trnka 19 points

*****Bláznova kronika (A Jester's Tale)* Czechoslovakia 1964 black-and-white pixilation 81' Director: Karel Zeman subtitled 18 points**

***Le roi et l'oiseau (The King and the Mockingbird)* France 1980 color 80' Director: Paul Grimault dubbed in English 17 points**

***Sen noci svatojánské (A Midsummer Night's Dream)* Czechoslovakia 1959 color 76' Director: Jirí Trnka subtitled 16 points**

***Baron Prasil (The Fabulous Baron Munchausen)* Czechoslovakia 1962 color 83'**

pixilation Director: Karel Zeman Criterion dvd 14 points

**Best Documentary: **Shades of Gray* United States 1948 black-and-white 66'
Director: Joseph Henabery (on the *Let There Be Light: John Huston's Wartime Documentaries* dvd) 17 points**

*****Araya* Venezuela 1959 black-and-white 82' Director: Margot Benacerraf
subtitled (Milestone dvd) 17 points**

***Rabindranath Tagore* India 1961 black-and-white 54' Director: Satyajit Ray
(YouTube) 14 points**

***Chronique d'un été (Chronicle of a Summer: Paris 1960)* 2011 Restoration
France 1961 subtitled 90' Co-Directors: Edgar Morin and Jean Rouch
(Criterion dvd) 13 points**

***Vinden och floden (The Wind and the River)* India 1951 black-and-white
10½' Director: Arne Sucksdorff (YouTube) 13 points**

**Best Short Film: **Kybernetická babicka (The Cybernetic Grandmother)*
Czechoslovakia 1962 color and black-and-white 28' animation
Director: Jirí Trnka (YouTube) 19 points**

*****Five-Inch Bathers* Great Britain 1942 black-and-white 1½'
live action comedy Director and Star: Richard Massingham (YouTube)
18 points**

***C'était un rendez-vous (This Was a Rendezvous)* France 1976 color 8½'
wordless Director: Claude Lelouch (YouTube) 16 points**

***Harmonia* Poland 1948 black-and-white 10' live action drama subtitled
Director: Wojciech Has (YouTube) 16 points**

***Molodaya liubov (Young Love)* Georgian Republic 1961 black-and-white
8½' subtitled live action comedy Director: Mikheil Kobakhidze 15 points**

**Best Adult Actor: *Barun Chanda in *Seemabaddha (Company Limited)* India
1971 subtitled 112' Director: Satyajit Ray**

****Christopher Lee in *The Adventures of Greyfriars Bobby* United Kingdom
2005 104' Director: John Henderson**

Bruno Ganz in *Vitus* Switzerland 2006 123' subtitled Director: Fredi Murer

Raj Kapoor in *Awara* India 1951 193' subtitled Director: Raj Kapoor

Bill Nighy in *Living* United Kingdom 2022 102' Director: Oliver Hermanus

Best Adult Actress: *Ruan Lingyu in *Shen nu (The Goddess)* China 1934 silent subtitled 85' Director: Wu Yonggang

****Sharmila Tagore in *Seemabaddha (Company Limited)* India 1971 subtitled 112' Director: Satyajit Ray**

Nargis Dutt in *Awara* India 1951 subtitled musical 193' Director: Raj Kapoor

Kathleen Quinlan in *I Never Promised You a Rose Garden* United States? 1977 96' Director: Anthony Page

Hideko Takamine in *Gan (The Wild Geese a.k.a. The Mistress)* Japan 1953 subtitled 103' Director: Shirô Toyoda

Best Juvenile Actor: *Felix Bossuet in *Belle et Sébastien 2: L'avventure continue (Belle and Sebastian 2: The Adventure Continues)* France 2015 subtitled 97' Director: Christian Duguay

****August Maturo in *Shepherd: The Story of a Hero Dog* Hungary 2019 93' Director: Lynn Roth**

Simone Giannozzi in *Incompreso (Misunderstood)* Italy 1966 subtitled 104' Director: Luigi Comencini

Li Keng in *Shen nu (The Goddess)* China 1934 subtitled silent 85' Director: Wu Yonggang

Jeremy Sumpter in *Peter Pan* Australia / Poland 2003 114' Director: P.J. Hogan

Best Juvenile Actress: *Patricia Gozzi in *Rapture* France 1965 104' Director: John Guillermin

****Pamela Franklin in *The Third Secret* United Kingdom 1964 103' Director: Charles Crichton**

Rachel Hurd-Wood in *Peter Pan* Australia / Poland 2003 114' Director: P. J. Hogan

Nato Ochigava in *Monanieba (Repentance)* Georgian Republic 1984 subtitled 153' Director: Tengiz Abuladze

Valentina Scalici in *Il ladro di bambini (Stolen Children)* Italy 1992 subtitled 114' Director: Gianni Amelio

Best Screenplay: *Satyajit Ray for *Seemabaddha (Company Limited)* India 1971

****Satyajit Ray for *Ganasatru (An Enemy of the People)* India 1989**
Tengiz Abuladze, Nana Janelidze and Rezo Kveselava for *Monanieba (Repentance)* Georgian Republic 1984
Hideo Oguni and Rinzo Shiina for *Entotsu no mieru basho (Where Chimneys Are Seen a.k.a. Four Chimneys)* Japan 1953
Sarah Polley for *Women Talking* Canada 2022

Best Editing: *Dulal Dutta for *Seemabaddha (Company Limited)* India 1971 subtitled 112'

****Dulal Dutta for *Rabindranath Tagore* India 1961 documentary 54'**
Néna Baratier, Françoise Collin and Jean Ravel for *Chronique d'un été (Chronicle of a Summer)* France 1961 subtitled documentary 85'
Cari Coughlin and Kathryn Himoff for *Shepherd: The Story of a Hero Dog* Hungary 2019 93'
Shin Osada for *Entotsu no mieru basho (Where Chimneys Are Seen a.k.a. Four Chimneys)* Japan 1953 108'

Best Music: *Georges Delarue for *Rapture* France 1965 104'

****Guy Bernard for *Araya* Venezuela 1959 documentary 82'**
Armand Amar and Hugo Gonzalez-Pioli for *Belle et Sébastien 2: L'avventure continue (Belle and Sebastien 2: The Adventure Continues)* France 2015 97'
Alec Wilder for *The Sandcastle* United States 1961 70'
Carlos Lopes for *Saint Monica* Canada 2002 110'

Best Cinematography: *Giuseppe Nisoli for *Araya* Venezuela 1959 black-and-white

****Joerg Widmer for *A Hidden Life* Italy / Germany 2019 color**
Christophe Graillet for *Belle et Sébastien 2: L'avventure continue (Belle and Sebastien 2: The Adventure Continues)* France 2015 color
Jacques Lefrançois for *C'était un rendez-vous (This Was a Rendezvous)* France 1976 color
Soumendu Roy for *Seemabaddha (Company Limited)* India 1971

black-and-white and color

Best Production Design / Art Direction: *Shigemasa Toda for *Kaidan (Kwaidan)* Japan 1964 color

**Adam Stockhausen for *West Side Story* United States 2021 color
Jerome Hill for *The Sand Castle* United States 1961 black-and-white and color
Gogi Mikeladze for *Monanieba (Repentance)* Georgian Republic 1984 color
Jirí Trnka for *Sen noci svatojánské (A Midsummer Night's Dream)* Czechoslovakia 1959 color

Best Costume Design: *Andrea McCormick for *I Heard the Bells* United States 2022 color

**Joan Bridge and Elizabeth Haffenden for *Great Expectations* United Kingdom 1974 color
Danilo Donati for *Fratello sole, sorella luna (Brother Sun, Sister Moon)* Italy 1972 color
Masahiro Katô for *Kaidan (Kwaidan)* Japan 1964 color
Dolly Tree for *The Thin Man* United States 1934 black-and-white

Best Sound: *Samir Foco and Marton Jankov-Tomica for *Gori Vatra (Fuse)* Bosnia-Herzegovina 2003

** Bruce Kitzmeyer and Dan Korintas for *Off the Map* United States 2003
Kuniharu Akiyama, Shigenosuke Okuyama, Akira Suzuki and Tôru Takemitsu for *Kaidan (Kwaidan)* Japan 1964
Teresa Eckton, Rob Fruchtmann and Randy Thom for *Never Cry Wolf* Canada 1983
Milan Novotny for *Krik (The Cry)* Czechoslovakia 1964

Best Lighting: *Michel Sabourdy for *Belle et Sébastien 2: L'avventure continue (Belle and Sebastien 2: The Adventure Continues)* France 2015 color

Ernst Brunner for *Vitus* Switzerland 2006 color
Dudley Fillies for *Jim Knopf & Lukas der Lokomotivführer (Jim Button and Luke the Engine Driver)* Germany / South Africa 2018 color
Derry Gallagher for *The Making of the Mahatma* South Africa / India 1996 color

Janosch Voss for *A Hidden Life* Italy / Germany 2019 color

Best Makeup: *Helen Evans for *Storm Boy* Australia 1976 color

****Shigeru Takagi for *Kaidan (Kwaidan)* Japan 1964 color**

Maëla Gervais for *Belle et Sébastien 2: L'aventure continue*

(*Belle and Sebastien 2: The Adventure Continues*) France 2015 color

Shigeru Takagi for *Kaidan (Kwaidan)* Japan 1964 color

**Best Special Visual Effects: *Xiao wanyi (Playthings a.k.a. Little Toys)* China
1933 black-and-white**

*****Calabuch (The Rocket from Calabuch)* Spain 1956 black-and-white**