

**KEN ORME'S BEST FILM ACHIEVEMENTS BY CATEGORY IN FILMS SCREENED FOR  
THE FIRST TIME IN 2018**

**Key: \* = winner (best)**

**Best Film:**

- 1. (tie) \*Hearts and Minds United States / Vietnam 1974 color live action  
feature documentary Director: Peter Davis 18/20 points**
- (tie) \*Ethel & Ernest United Kingdom 2016 color feature animation romance  
Director: Roger Mainwood 18/20 points**
- 3. The Sea Wolf United States 1941 black-and-white live action feature  
drama Director: Michael Curtiz 17/20 points**
- 4. (tie) The Getting of Wisdom Australia 1977 color live action feature  
drama Director: Bruce Beresford 16/20 points**
- (tie) Inside Hana's Suitcase Canada / Czechoslovakia / Poland / Japan 2009  
subtitled live action feature documentary Director: Larry Weinstein  
16/20 points**
- (tie) It's a Gift United States 1934 black-and-white live action feature  
comedy Director: Norman McLeod**
- (tie) John F. Kennedy: Years of Lightning, Day of Drums United States 1965  
black-and-white and color live action feature documentary  
Director: Bruce Herschensohn 16/20 points**
- (tie) Le peuple de l'herbe (Microcosmos) France 1996 color live action  
feature documentary Co-Directors: Claude Nuridsany and Marie Perennou  
16/20 points**
- (tie) Millionaire Droopy United States 1956 color short comedy animation  
Director: Fred "Tex" Avery 16/20 points**
- (tie) Omohide poro poro (Only Yesterday) Japan 1991 color  
dubbed in English / subtitled feature animation melodrama  
Director: Isao Takahata 16/20 points**
- (tie) The Unfinished Dance United States 1947 color live action feature  
musical Director: Henry Koster 16/20 points**

**Best Director: \*Morten Tyldum for The Imitation Game United Kingdom 2014**  
**Amirhossein Asgari for Bedone Marz (Borderless) Iran 2016**  
**Garth Davis for Lion Australia / India 2016**  
**Naomi Kawase for An (Sweet Bean) Japan 2015**  
**Zeresenay Mehari for Difret Ethiopia 2014**

**Best Adult Actor: \*Benedict Cumberbatch as Alan Turing in The Imitation Game United Kingdom 2014 Director: Morten Tyldum**  
**W. C. Fields as Harold Bissonette in It's a Gift United States 1934**  
**Director: Norman McLeod**  
**Barry Fitzgerald as Cook in The Sea Wolf United States 1941 Director: Michael Curtiz**  
**Edward G. Robinson as Wolf Larsen in The Sea Wolf United States 1941**  
**Director: Michael Curtiz**  
**Timothy Spall as Ian Paisley in The Journey Northern Ireland 2016**  
**Director: Nick Hamm**

**Best Adult Actress: \*Kirin Kiki as Tokue in An (Sweet Bean) Japan 2015**  
**Director: Naomi Kawase**  
**Lily James as Elizabeth Layton in Darkest Hour United Kingdom 2017**  
**Director: Joe Wright**  
**Nicole Kidman as Sue Brierley in Lion Australia / India 2016**  
**Director: Garth Davis**  
**Octavia Spencer as Mama in The Shack United States / Canada 2017**  
**Director: Stuart Hazeldine**  
**Jessica Tandy as Louise Kane in The Valley of Decision United States 1945**  
**Directors: Tay Garnett and George Cukor**

**Best Juvenile Actor: \*Sunny Pawar as Young Saroo Brierley in Lion**  
**Australia / India 2016 Director: Garth Davis**  
**Anson Bagley as Kam Wixom in The Cokeville Miracle United States 2015**  
**Director: T. C. Christensen**  
**Maas Bronkhuyzen as Tuur in Oorlogsgeheimen (Secrets of War)**  
**Netherlands / Belgium / Luxembourg subtitled Director: Denis Bots**  
**Forrest Deal as Rudy Sanders in Dolly Parton's Christmas of Many Colors –**  
**Circle of Love United States 2016 Director: Stephen Herek**  
**Davey Gomez as Storm in Storm: Letters van vuur**  
**(Storm and Luther's Forbidden Letter) Netherlands / Belgium 2017**  
**Director: Denis Bots**

**Best Juvenile Actress: \*Alyvia Alyn Lind as Young Dolly in Dolly Parton's**  
**Christmas of Many Colors – Circle of Love United States 2016**  
**Director: Stephen Herek**  
**Caddis Adams as Katie Walker in The Cokeville Miracle United States 2015**  
**Director: T. C. Christensen**  
**Susannah Fowle as Laura Tweedle Rambotham in The Getting of Wisdom**  
**Australia 1977 Director: Bruce Beresford**  
**Gloria Jean as Uncle Bill's Niece in Never Give a Sucker an Even Break**  
**United States 1941 Directors: Edward Cline and Ralph Ceder**  
**Margaret O'Brien as Meg Merlin in The Unfinished Dance United States 1947**  
**Director: Henry Koster**

**Best Cinematography: \*Bruno Cusa for Human Afghanistan / Australia /**  
**Bahamas / Bangladesh / Bolivia / Bosnia and Hercegovina / Brazil / Burkina Faso**  
**/ Cambodia / Canada / Central African Republic / China / Congo / Democratic**  
**Republic of the Congo / Cuba / Dominican Republic / Egypt / Ethiopia / France /**  
**Germany / Greece / Haiti / India / Ireland / Israel / Italy / Japan / Jordan /**  
**Kazakhstan / Kenya / Lebanon / Libya / Madagascar / Mauritania / Mexico /**  
**Mongolia / Morocco / Myanmar / Namibia / Nepal (Mustang) / Norway /**  
**Pakistan / Palestine / Papua New Guinea / Peru / Philippines / Russia / Rwanda**  
**/ Senegal / South Africa / South Korea / Spain / Thailand / Ukraine /**  
**United States / Uruguay / Venezuela 2015 color**  
**Charles Lawton, Jr. for Comanche Station United States 1960 color**

**Don McAlpine for The Getting of Wisdom Australia 1977 color**  
**Claude Nuridsany, Marie Perennou, Hugues Ryffel, and Thierry Machado for**  
**Le peuple de l'herbe (Microcosmos) France 1996 color**  
**Robert Surtees for The Unfinished Dance United States 1947 color**

**Best Writing: \*Bruce Herschensohn for John F. Kennedy: Years of Lightning,**  
**Day of Drums United States 1966**

**Pamela Long for Dolly Parton's Christmas of Many Colors – Circle of Love**  
**United States 2016**

**Abby Mann for A Child is Waiting United States 1962**

**Graham Moore for The Imitation Game United Kingdom 2014**

**Isao Takahata for Omohide poro poro (Only Yesterday) Japan 1991**

**Best Music: \*Armand Amar for Human Afghanistan, etc. 2015**

**Bruno Coulais for Le peuple de l'herbe (Microcosmos) France 1996**

**Maurice Jarre for Les yeux sans visage (Eyes Without a Face) France 1960**

**Dario Marianelli for Darkest Hour United Kingdom 2017**

**Frank Skinner and Heinz Roemheld for The Bank Dick United States 1941**

**Best Art Direction / Production Design: \*John Stoddart and Richard Kent for**  
**The Getting of Wisdom Australia 1977 color**

**Hans Dreier for Trouble in Paradise United States 1932 black-and-white**

**Hans Dreier and John Goodman for It's a Gift United States 1934**  
**black-and-white**

**Cedric Gibbons and Hans Peters for High Society United States 1956 color**

**Oliver Goodier, Nick Gottschalk, Sarah Greenwood, and Joe Howard for**  
**Darkest Hour United Kingdom 2017 color**

**Best Lighting: \*Human Afghanistan, etc. 2015 color**

**L'enfant d'en haut (Sister) Switzerland 2012 color**

**High Society United States 1956 color**

**John F. Kennedy: Years of Lightning, Day of Drums 1965 color**

**The Sea Wolf United States 1941 black-and-white**

**Best Sound: \*Antoine Archimbaud for Les yeux sans visage**

**(Eyes Without a Face) France 1960**

**Boris Chapelle, Takayuki Kato, and Roman Dymny for An (Sweet Bean) Japan 2015**

**Sergio Díaz for Manto acuífero (The Well) Mexico 2013**

**Pete Horner and Al Nelson for Won't You Be My Neighbor? United States 2018**

**Bernardo Menz and Eduardo Fernández for El Sur (The South) Spain 1983**

**Best Editing: \*Douglas Biggs for The Unfinished Dance United States 1947**

**George Amy for The Sea Wolf United States 1941**

**Tanner Christensen for The Cokeville Miracle United States 2015**

**Al Clark for Decision at Sundown United States 1957**

**Grant Whytock for The Four Horsemen of the Apocalypse United States 1920  
silent**

**Best Costume Design: \*Anna Senior for The Getting of Wisdom Australia 1977  
color**

**Jacqueline Durran for Darkest Hour United Kingdom 2017 color**

**Irene Lentz for The Valley of Decision United States 1945 black-and-white**

**Maiki Marin for El Sur (The South) Spain 1983 color**

**Sandy Powell for Cinderella United Kingdom 2015 color**

**Best Makeup: \*Georges Klein for Les yeux sans visage (Eyes Without a Face)  
France 1960 black-and-white**

**David Malinowski, Lucy Sibbick, and Ivana Primorac for Darkest Hour  
United Kingdom 2017 color**

**Kamlesh Shinde and Zeljka Stanin for Lion India / Australia 2016 color**

**Perc Westmore for The Sea Wolf United States 1941 black-and-white**

**Best Special Visual Effects: \*Microcosmos France 1996 color**

**Runner-Up: Giselle Amkie, Juan Carlos Lepe, Yabin Morales, Edgar Piña, and  
Raul Prado for Manto acuífero (The Well) Mexico 2013 color**