



## **2017 DENVER FILM CRITICS SOCIETY AWARDS**

**Denver, Colorado**

**Best Picture: MOONLIGHT United States Director: Barry Jenkins Rated R.**

**Best Director: Barry Jenkins for MOONLIGHT Rated R.**

**Best Actor: Casey Affleck for MANCHESTER BY THE SEA United States**

**Director: Kenneth Lonergan Rated R.**

**Best Actress: Natalie Portman for JACKIE United States / France**

**Director: Pablo Larrain Rated R.**

**Best Supporting Actor: Mahershala Ali for MOONLIGHT United States**

**Director: Barry Jenkins Rated R.**

**Best Supporting Actress: Viola Davis for FENCES United States**

**Director: Denzel Washington Rated PG-13.**

**Best Animated Film: ZOOTOPIA United States**

**Co-Directors: Byron Howard, Rich Moore, and Jared Bush**

**Best Science Fiction / Horror Film: ARRIVAL Canada Director: Denis Villeneuve**

**Rated PG-13.**

**Best Comedy: DEADPOOL Canada / United States Director: Tim Miller**

**Rated R.**

**Best Original Screenplay: Taylor Sheridan for HELL OR HIGH WATER**

**United States Rated R.**

**Best Adapted Screenplay: Barry Jenkins for MOONLIGHT United States**

**Rated R.**

**Best Documentary: OJ: MADE IN AMERICA United States Director:  
Ezra Edelman**

**Best Visual Effects: DOCTOR STRANGE Nepal / United Kingdom / United States  
/ China Director: Scott Derrickson Rated PG-13.**

**Best Original Song: “Drive It Like You Stole It” from SING STREET Ireland  
by Ken and Carl Papenfus, Zamo Riffman, John Carney, and Gary Clark  
Rated PG-13.**

**Best Score: Justin Hurwitz for LA LA LAND United States Rated PG-13.**

**Best Foreign-Language Film: TONI ERDMANN Germany / Romania Director:  
Maren Ade Rated R.**