



2017 CESAR AWARDS

Paris, France

Best Film: ELLE (SHE) France Director: Paul Verhoeven Rated R.

**Best Director: Xavier Dolan for JUSTE LA FIN DU MONDE
(IT'S ONLY THE END OF THE WORLD) Canada**

**Best Actress: Isabelle Huppert for ELLE (SHE) France Director: Paul Verhoeven
Rated R.**

**Best Actor: Gaspard Ulliel for JUSTE LA FIN DU MONDE
(IT'S ONLY THE END OF THE WORLD) Canada Director: Xavier Dolan**

**Best Supporting Actress: Deborah Lukumuena for DIVINES France
Director: Houda Benyamina**

**Best Supporting Actor: James Thierree (a grandson of Charlie Chaplin) for
CHOCOLAT (CHOCOLATE) France / Cuba Director: Roschdy Zem**

**Best New Actress: Oulaya Amamra for DIVINES France
Director: Houda Benyamina**

**Best New Actor: Niels Schneider for DIAMANT NOIR (DARK INCLUSION)
Belgium Director: Arthur Hariri**

**Best Foreign Film: I, DANIEL BLAKE United Kingdom Director: Ken Loach
Rated R.**

**Best Original Screenplay: Solveig Anspach and Jean-Luc Gaget for
L'EFFET AQUATIQUE (THE AQUATIC EFFECT) France / Iceland**

**Best Adapted Screenplay: Celine Sciamma for MA VIE DE COURGETTE
(MY LIFE AS A ZUCCHINI) France feature animation Rated PG-13.**

Best Documentary Film: MERCI PATRON! (THANKS BOSS) France

Director: François Ruffin

Best First Film: DIVINES France Director: Houda Benyamina

**Best Original Score: Ibrahim Maalouf for DANS LES FORÊTS DE SIBÉRIE
(IN THE FORESTS OF SIBERIA) Russia**

**Best Sound: Marc Engles, Fred Demolder, Sylvain Rety, and Jean-Paul Hurier for
L'ODYSSÉE (THE ODYSSEY) France / Croatia / South Africa / Antarctica / Brazil /
Argentina / Bahamas**

**Best Editing: Xavier Dolan for JUSTE LA FIN DU MONDE
(IT'S NOT THE END OF THE WORLD) Canada**

Best Cinematography: Pascal Marti for FRANTZ Germany / France

**Best Costumes: Anais Romand for LA DANSEUSE (THE DANCER) France /
Czech Republic**

**Best Animated (Feature) Film: MA VIE DE COURGETTE (MY LIFE AS A ZUCCHINI)
France Director: Claude Barras Rated PG-13.**

Best Animated Short Film: CELUI QUI A DEUX ÂMES

(HE WHO HAS TWO SOULS) France Director: Fabrice Luang-Vija

Best (Live Action) Short Film (tie): MAMAN(S) {MOTHER(S)} France

Director: Maïmouna Doucouaré

and VERS LA TENDRESSE (TOWARDS MASCULINE TENDERNESS) France

Director: Alice Diop documentary

**Best Production Design: Jeremie Lignol for CHOCOLAT (CHOCOLATE) France /
Cuba**