



**2016 AUSTRALIAN ACADEMY CINEMA ARTS AWARDS
Sydney, Australia**

**Best Picture: HACKSAW RIDGE Australia 2016 139' Director: Mel Gibson
Rated R.**

**Best Direction: Mel Gibson for HACKSAW RIDGE Australia 2016 139'
Rated R.**

**Best Lead Actor: Andrew Garfield for HACKSAW RIDGE Australia 2016 139'
Director: Mel Gibson Rated R.**

**Best Lead Actress: Odessa Young for THE DAUGHTER Australia 2015 96'
Director: Simon Stone**

**Best Supporting Actor: Hugo Weaving for HACKSAW RIDGE Australia 2016
139' Director: Mel Gibson Rated R.**

**Best Supporting Actress: Miranda Otto for THE DAUGHTER Australia 2015
96' Director: Simon Stone**

**Best Original Screenplay: Andrew Knight and Robert Schenkkan for
HACKSAW RIDGE Australia 2016 139' Director: Mel Gibson Rated R.**

**Best Adapted Screenplay: Simon Stone for THE DAUGHTER Australia 2016
96' Director: Simon Stone**

**Best Cinematography: Simon Duggan for HACKSAW RIDGE Australia 2016
139' color Director: Mel Gibson Rated R.**

**Best Editing: John Gilbert for HACKSAW RIDGE Australia 2016 139'
Director: Mel Gibson Rated R.**

Best Sound: Andy Wright, Robert Mackenzie, Kevin O'Connell, Mario Vaccaro, Tara Webb, and Peter Grace for HACKSAW RIDGE Australia 2016 139'

Director: Mel Gibson Rated R.

Best Original Score: Antony Partos for TANNA a.k.a. TABOO Vanuatu 2015 100' Co-Directors: Martin Butler and Bentley Dean

Best Production Design: Barry Robison for HACKSAW RIDGE Australia 2016 139' Director: Mel Gibson Rated R.

Best Costume Design: Jonathon Oxlade for GIRL ASLEEP Australia 2015 color 77' Director: Rosemary Myers

Best Feature Length Documentary: CHASING ASYLUM Australia 2016 90' Director: Eva Orner

Best Direction in a Documentary: Anna Broinowski for PAULINE HANSON: PLEASE EXPLAIN! Australia 2016 76'

Best Cinematography in a Documentary: Dan Jackson for IN THE SHADOW OF THE HILL Brazil 2016 98' Director: Dan Jackson

Best Editing in a Documentary: Steven Robinson and Dan Jackson for IN THE SHADOW OF THE HILL Brazil 2016 98' Director: Dan Jackson

Best Sound in a Documentary: James Currie, Pete Smith, and Tom Heuzenroeden for HIGHLY STRUNG Australia / United States / United Kingdom / France / Italy / Germany 2015 90'

Director: Scott Hicks

Best Original Music Score in a Documentary: Cezary Skubiszewski for MONSIEUR MAYONNAISE France / Germany / Australia / United States 2016 95' Director: Trevor Graham

Best Short Animation: OSCAR WILDE'S "THE NIGHTINGALE AND THE ROSE" Australia 2015 13' Co-Directors: Brendan Fletcher and Del Kathryn Barton

Best Short Fiction Film: DREAM BABY Australia 2015 15' Director: Lucy Gaffy